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Julius Weismann

Kompositionen.

Op. 14. Quartett für 2 Violinen, Viola und Violoncell. Partitur Preis netto M. 1.—
Stimmen „ „ M. 4.50

Op. 16. Fünf Lieder für eine Singstimme mit Pianoforte. Komplett „ „ M. 2.—

Einzeln:

No. 1.	Schwarzschattende Kastanie. Von C. F. Meyer	Preis netto M. 1.20
No. 2.	Hirtenfeuer. Von C. F. Meyer	„ „ M. 1.20
No. 3.	Das Kornschiffchen. Von Heinrich Vierordt	„ „ M. 1.20
No. 4.	Im Spätboot. Von C. F. Meyer	„ „ M. 1.20
No. 5.	Das Mädchen am Teiche singt. Von O. J. Bierbaum	„ „ M. 1.20

Op. 17. Impromptus für Pianoforte . . . . . Komplett Preis netto M. 2.—

Einzeln:

No. 1.	In D moll	Preis netto M. 1.20
No. 2.	In B dur	„ „ M. 1.20
No. 3.	In G moll	„ „ M. 1.20
No. 4.	In E dur	„ „ M. 1.20

37 716

HAMBURGER ÖFFENTLICHE BIBLIOTHEK

Musikbücherei

Eigentum des Verlegers für alle Länder D. Rahter in Leipzig

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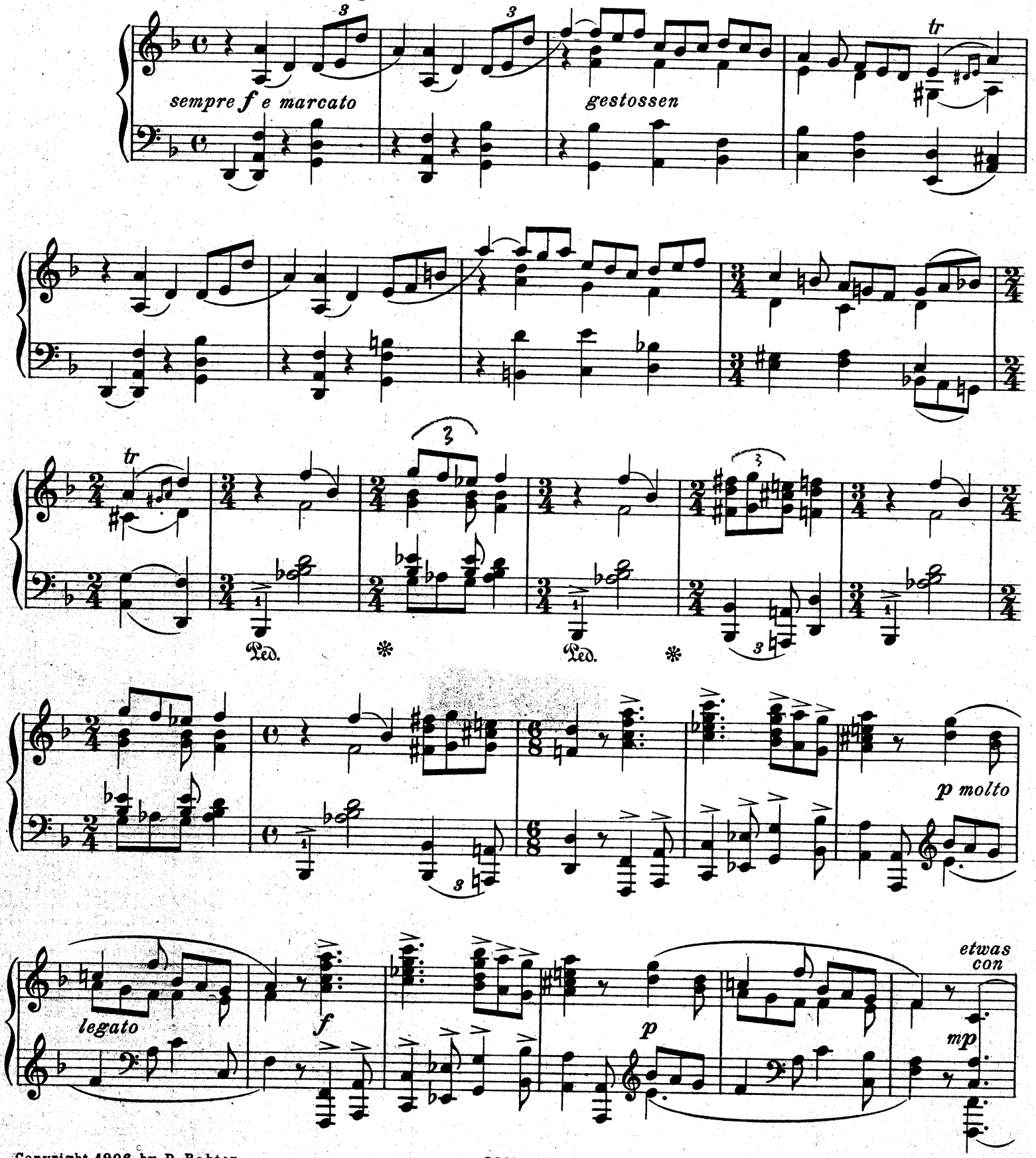
Grosse goldene Medaille.

C. G. Röder G. m. b. H., Leipzig.

Impromptu.

Kräftig bewegt. ♩ = 116

Julius Weismann, Op. 17 Nº 1.



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ruhiger
gran espressione

rit.

a tempo

f

p

mp

rit.

a tempo

f

p

cresc.

f e marcato

tr

cresc.

a tempo

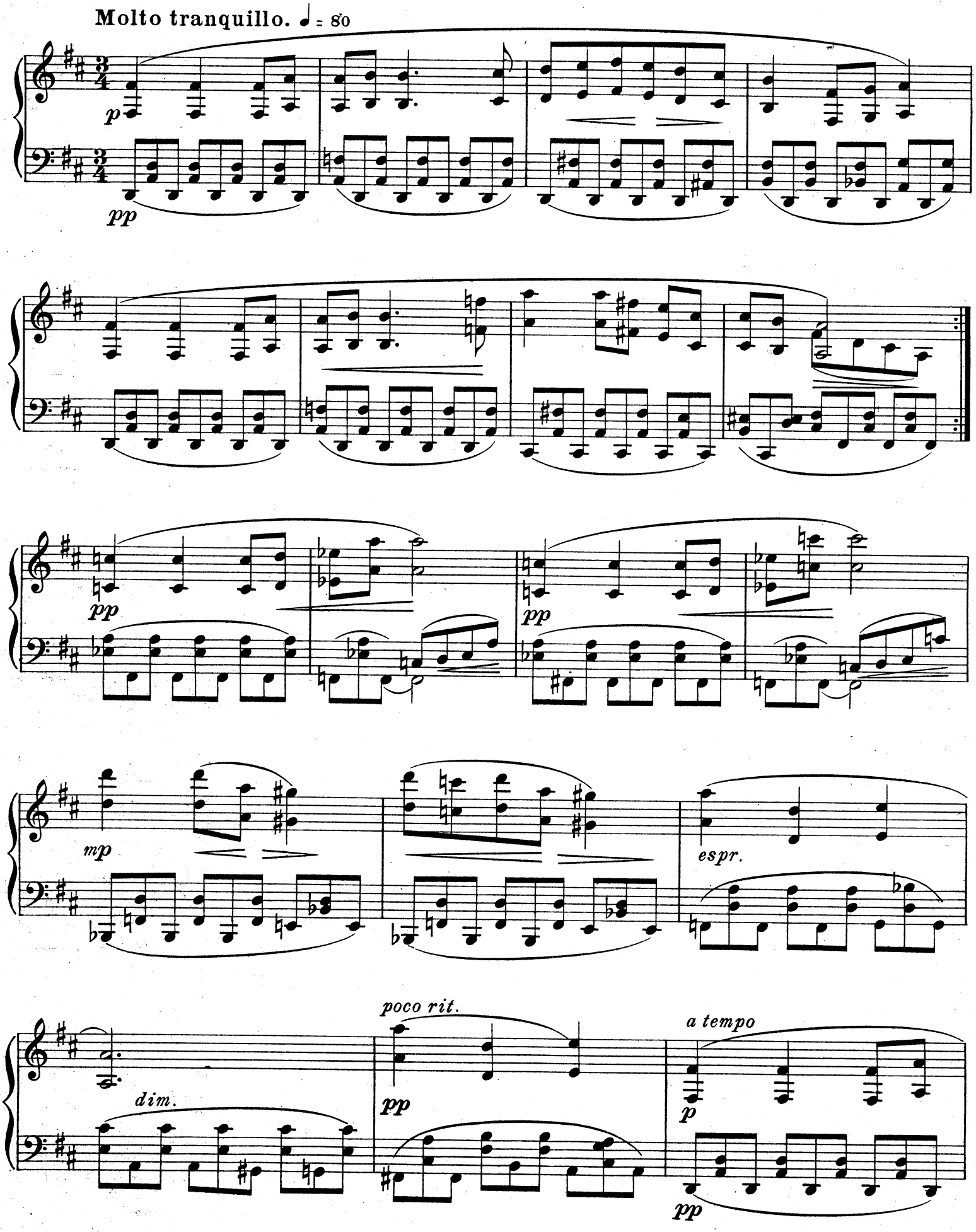
tr

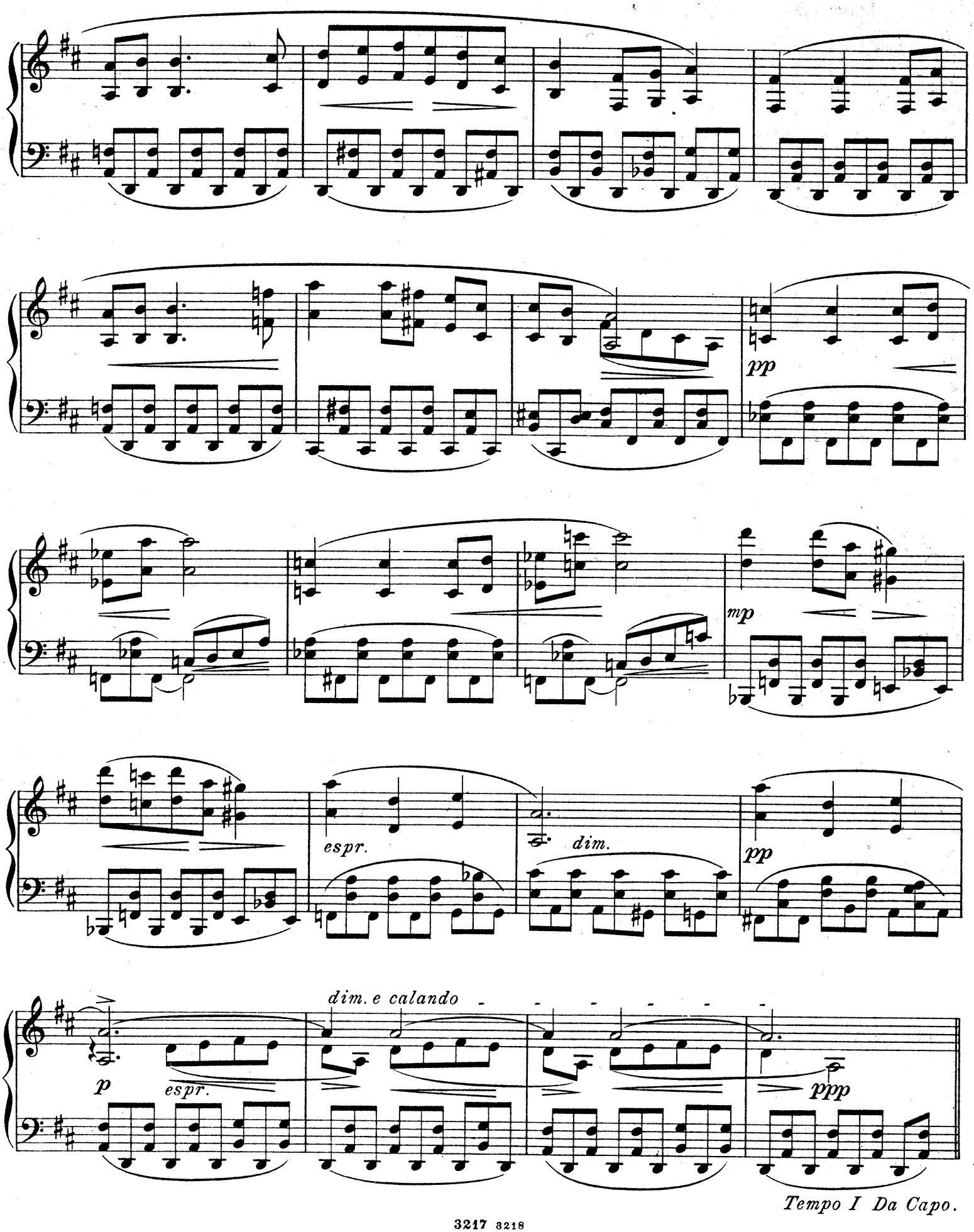
ff rit.

ff

ff

Fine.


Molto tranquillo. ♩ = 80
p
pp
pp
pp
mp
espr.
dim.
poco rit.
pp
a tempo
p
pp



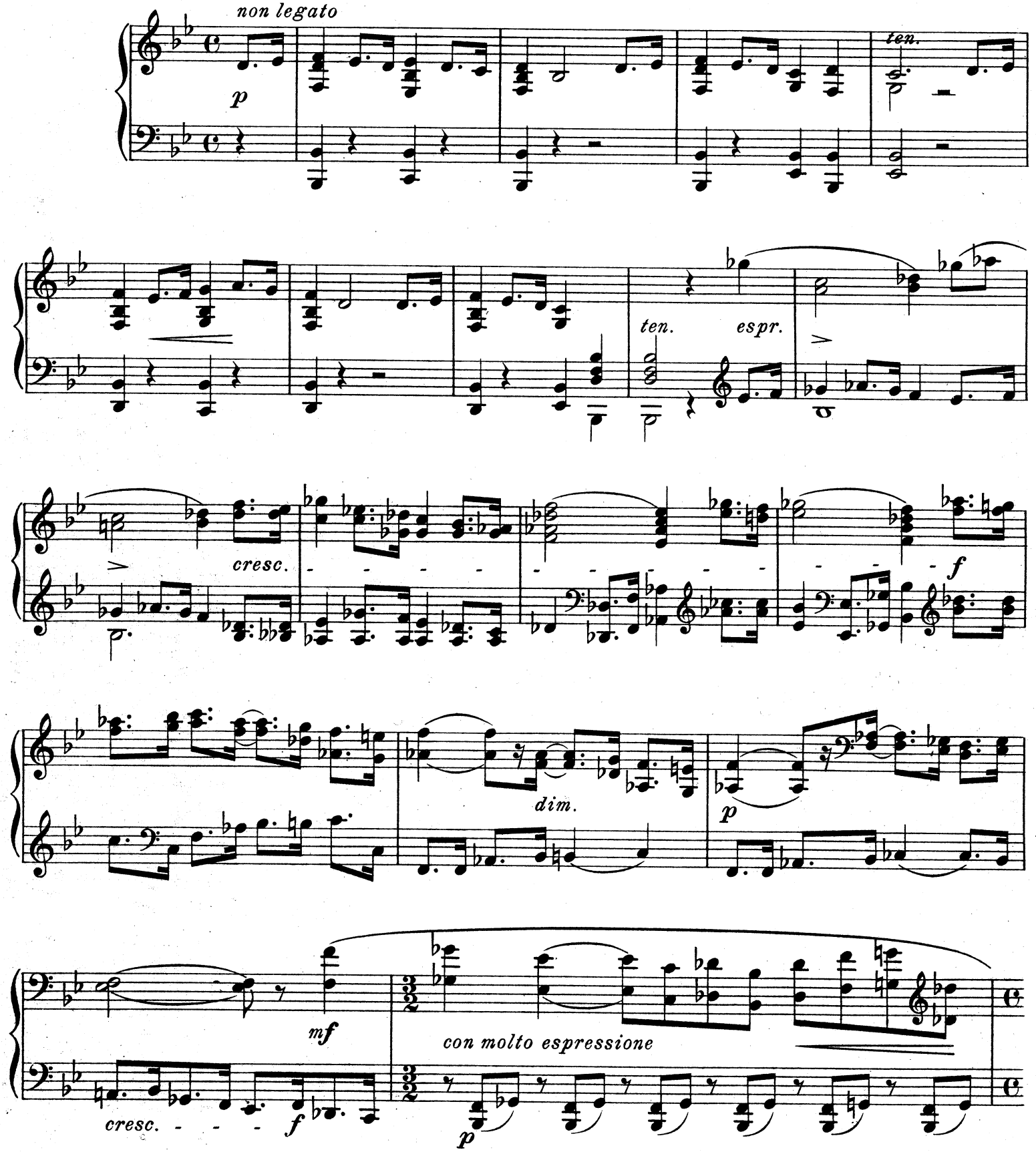
Tempo I Da Capo.

Impromptu.

Julius Weismann, Op. 17 Nº 2.

Gemächlich. ♩ = 120

non legato



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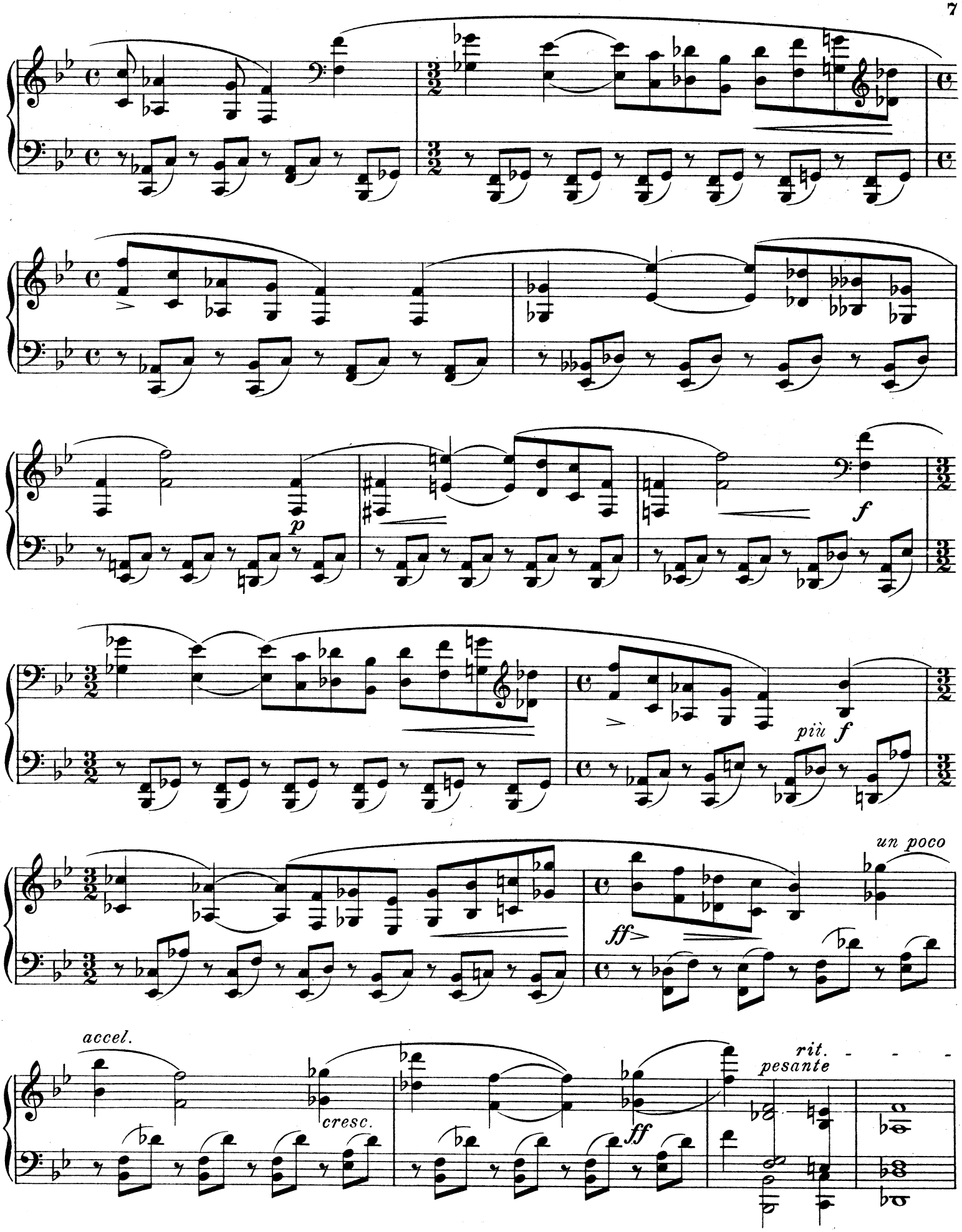
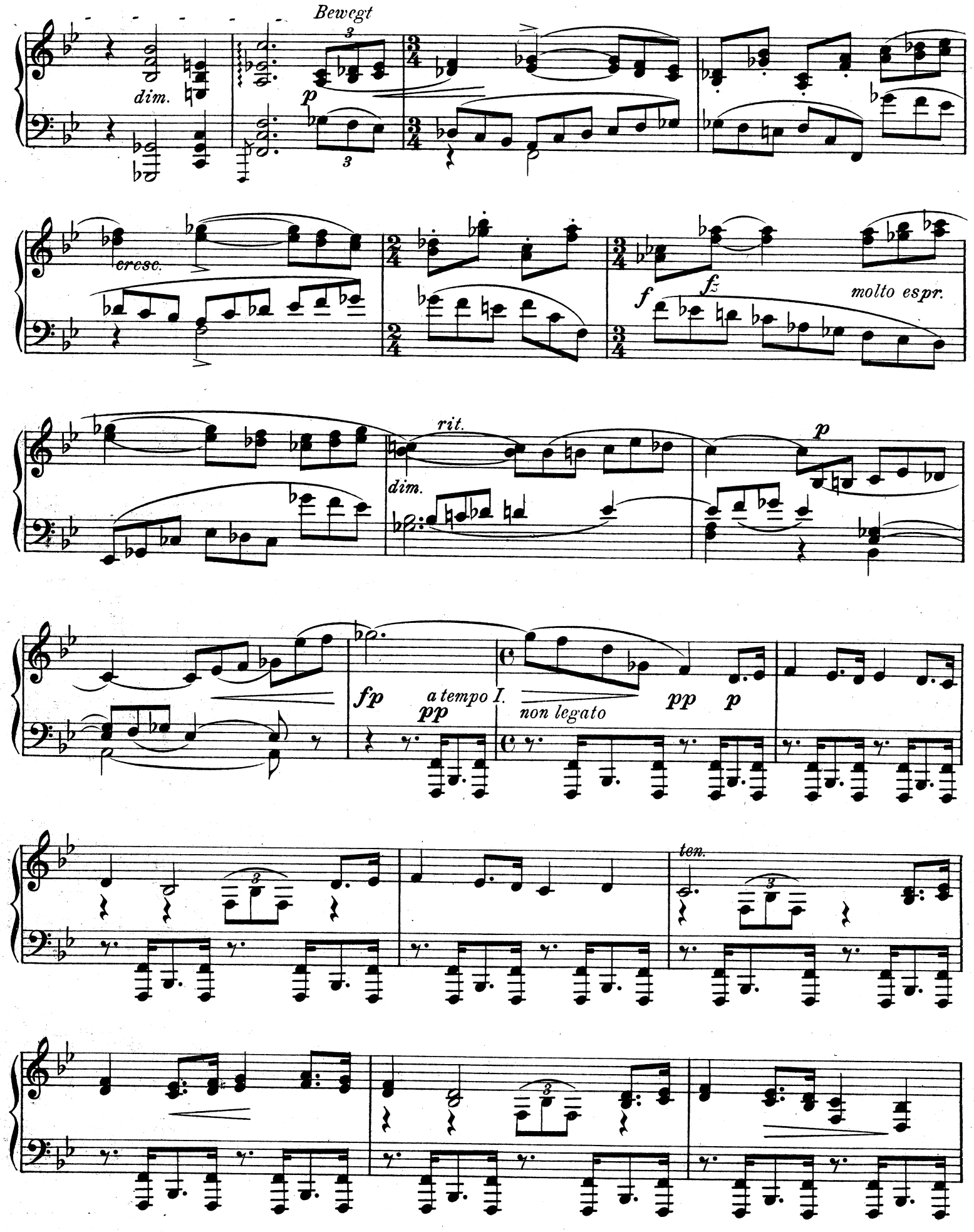
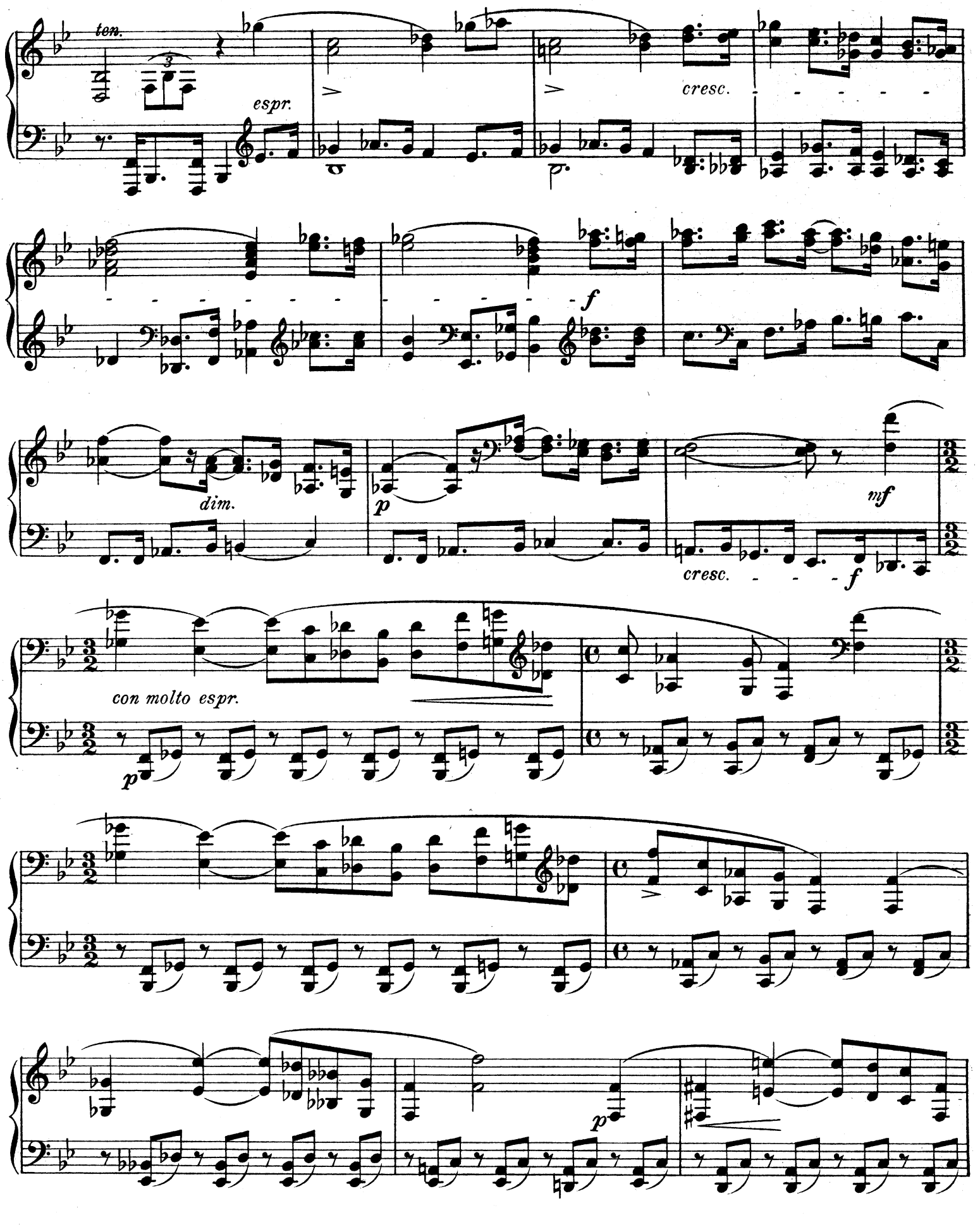
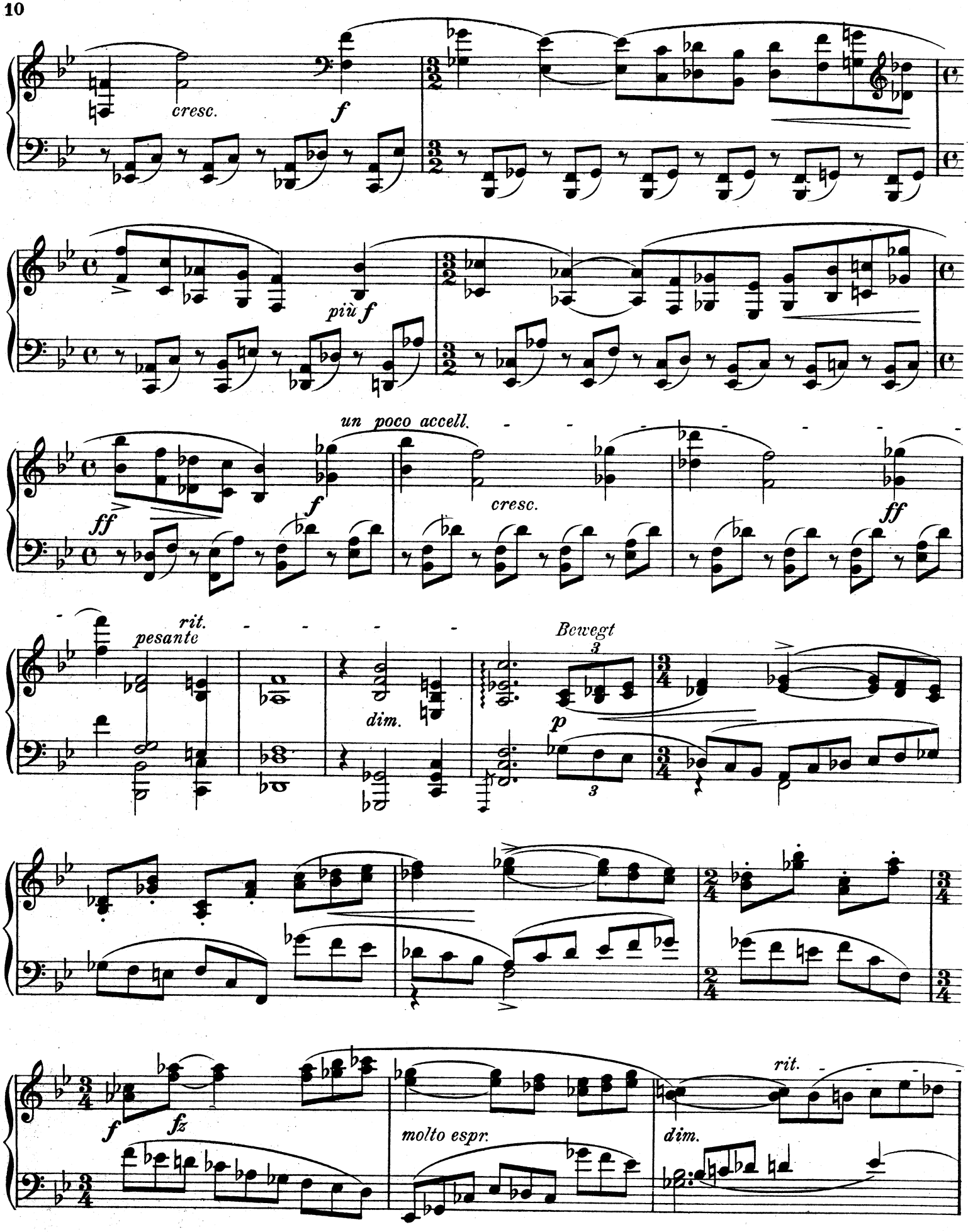
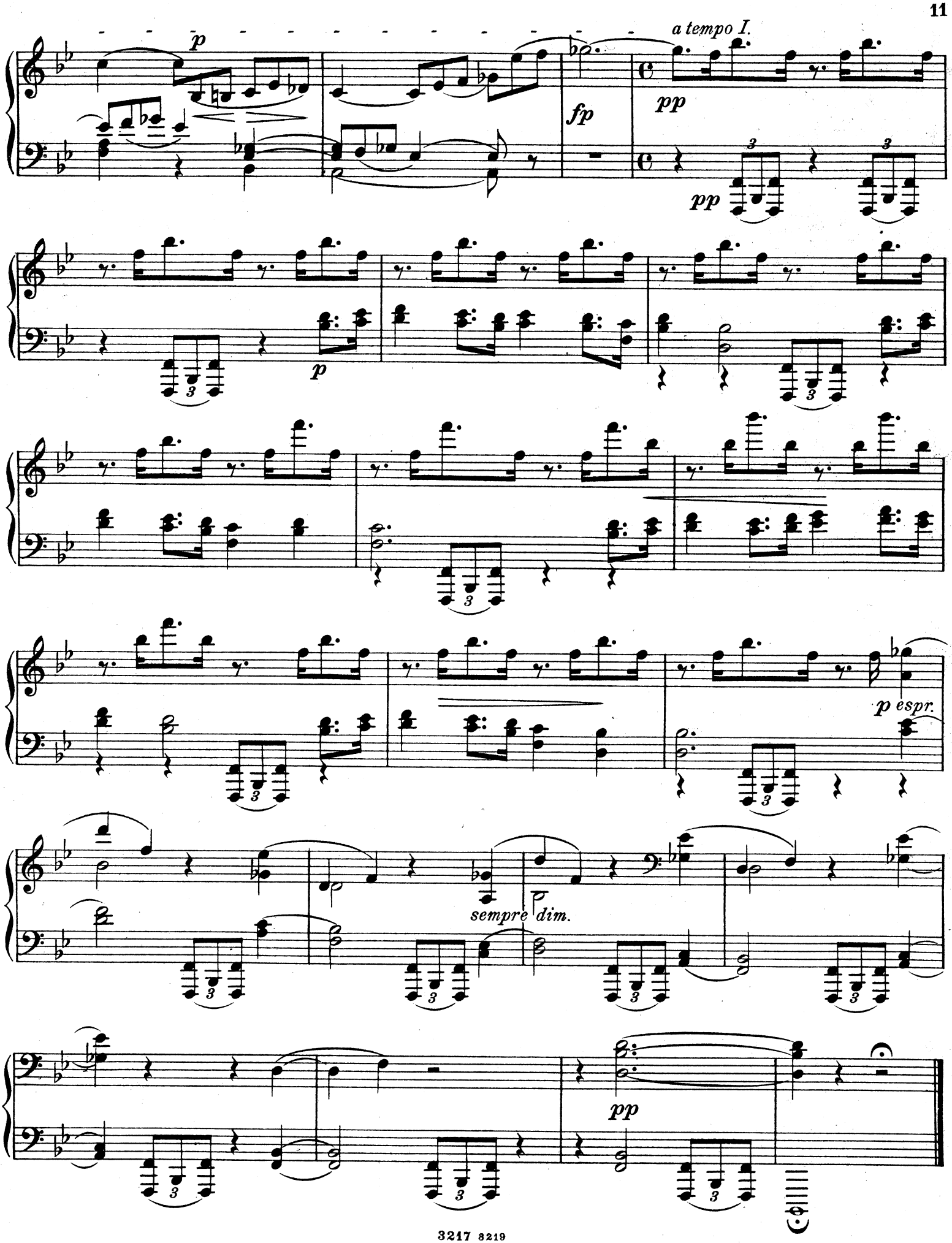

p
f
più f
un poco
ff
accel.
cresc.
ff
rit.
pesante


Bewegt
dim.
p
cresc.
molto espr.
rit.
dim.
fp
a tempo I.
pp
non legato
ten.

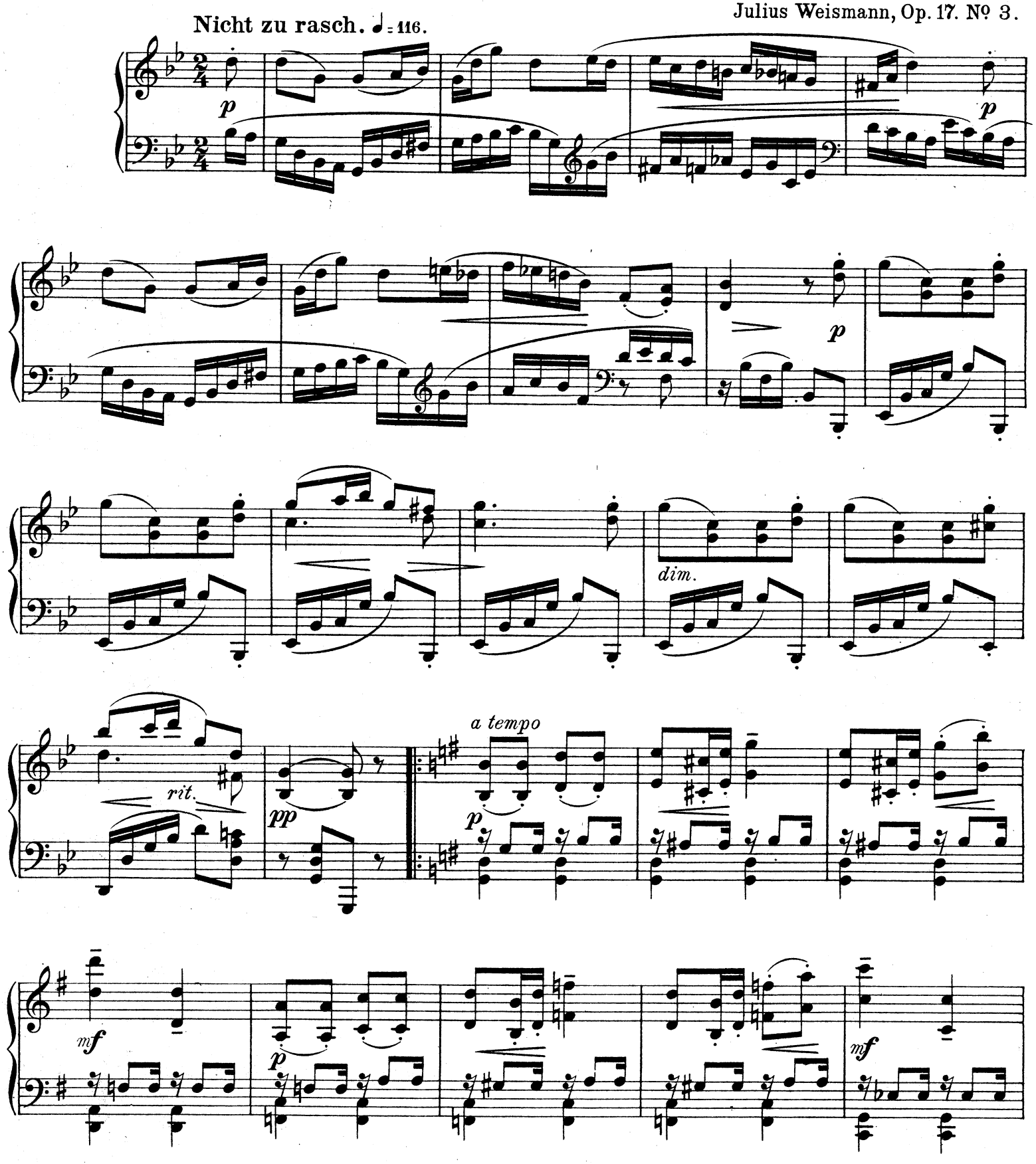

ten.
espr.
cresc.
f
dim.
p
mf
cresc.
f
con molto espr.
p
p


cresc.
f
più f
un poco accell.
ff
f
cresc.
ff
rit.
pesante
dim.
Bewegt
p
f
fz
molto espr.
rit.
dim.


a tempo I.
p
fp
pp
pp
p
p espr.
sempre dim.
pp

Impromptu.

Julius Weismann, Op. 17. Nº 3.



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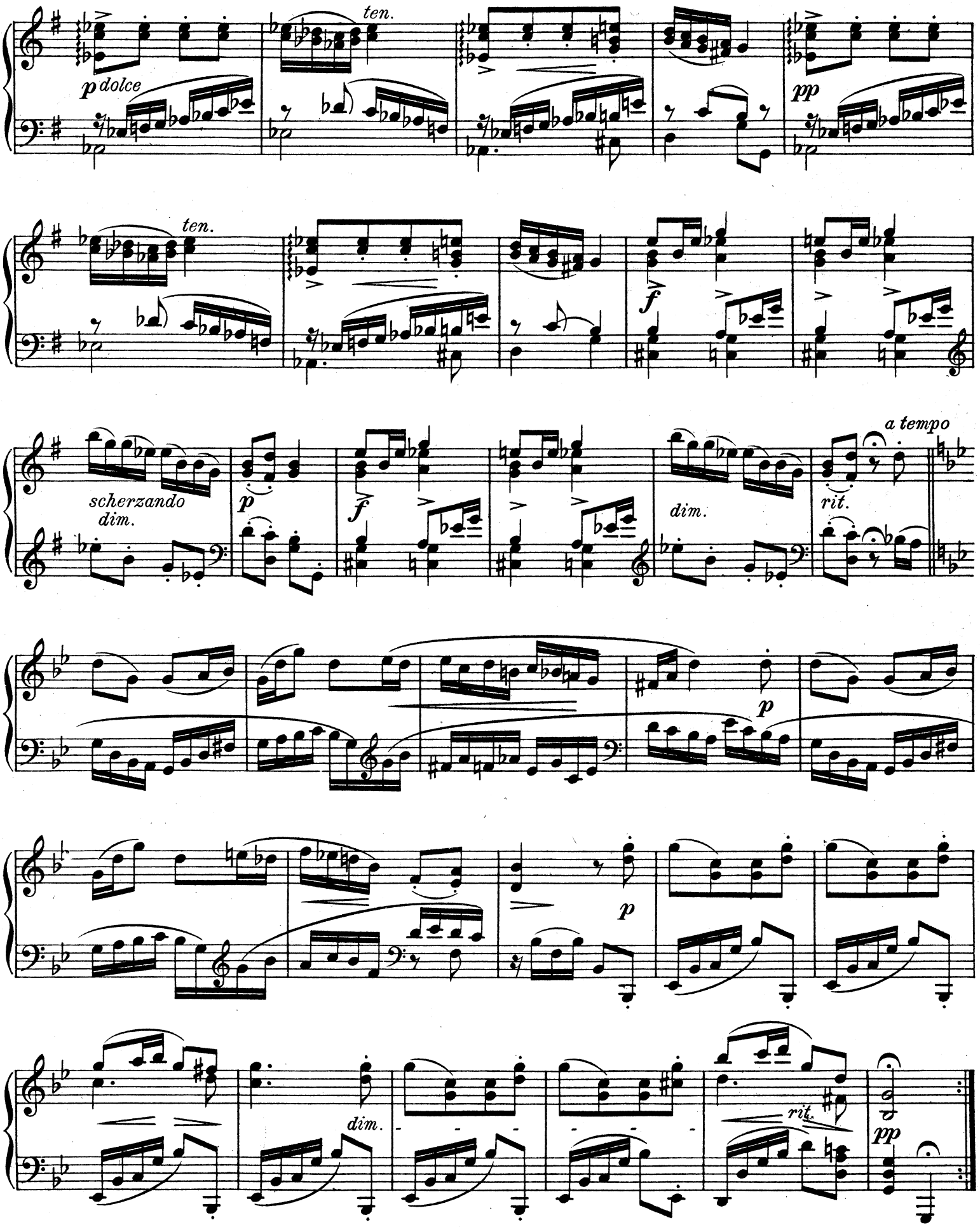
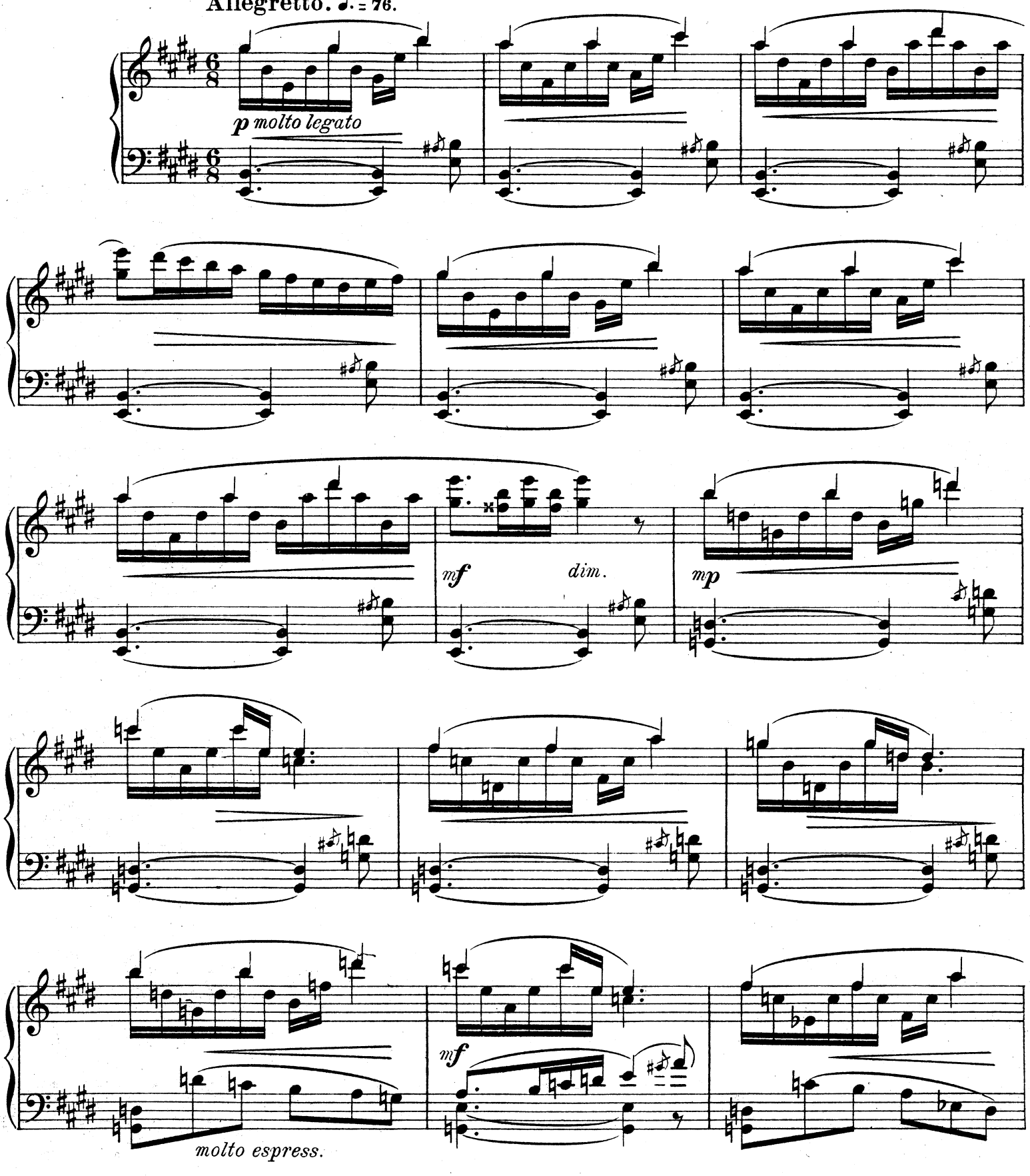

ten.
p dolce
pp
ten.
f
scherzando
dim.
p
f
dim.
rit.
a tempo
p
p
dim.
rit.
pp

ADOLF und HELENE GRUBER gewidmet.

Impromptu.

Julius Weismann, Op. 17. Nº 4.



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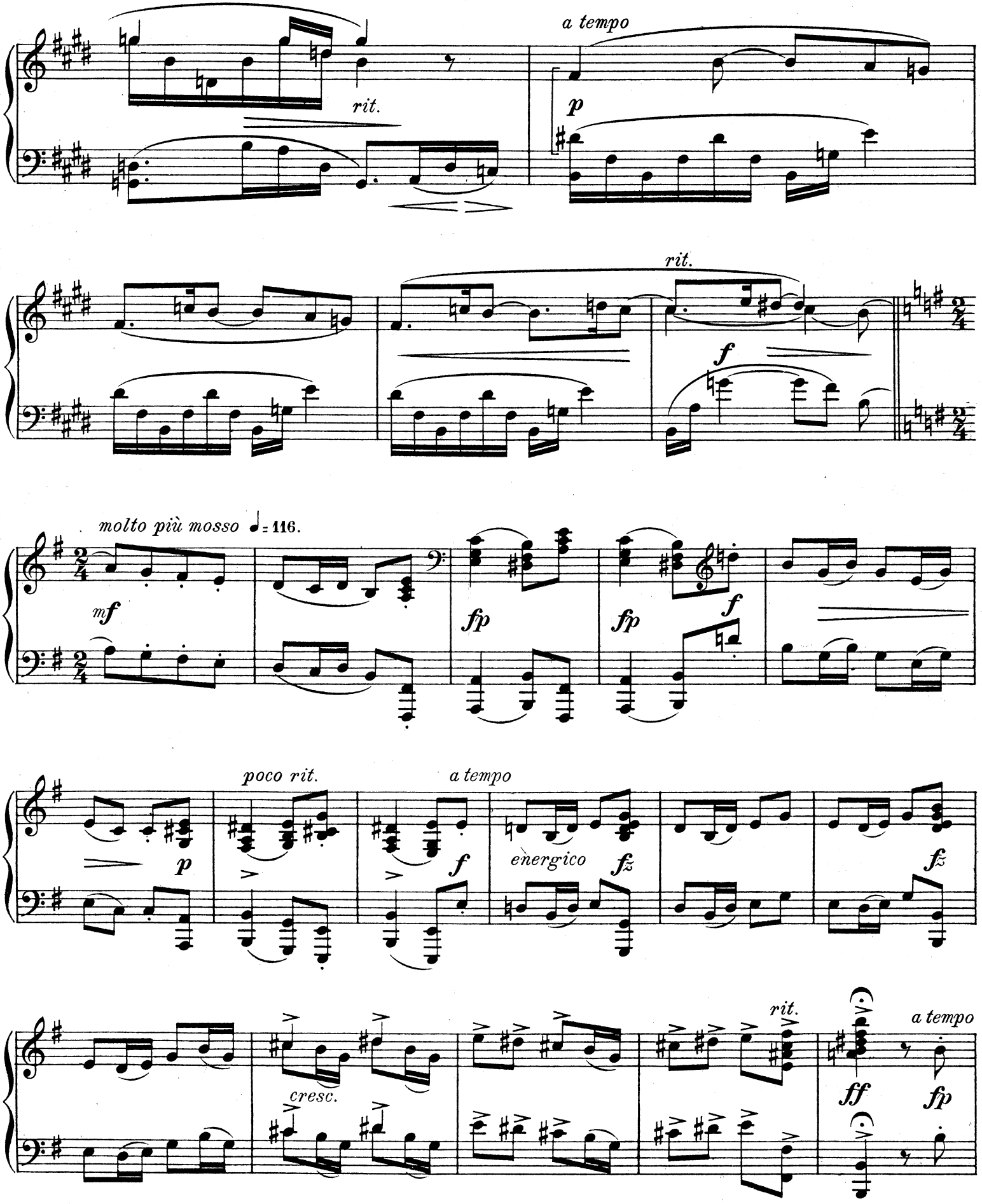
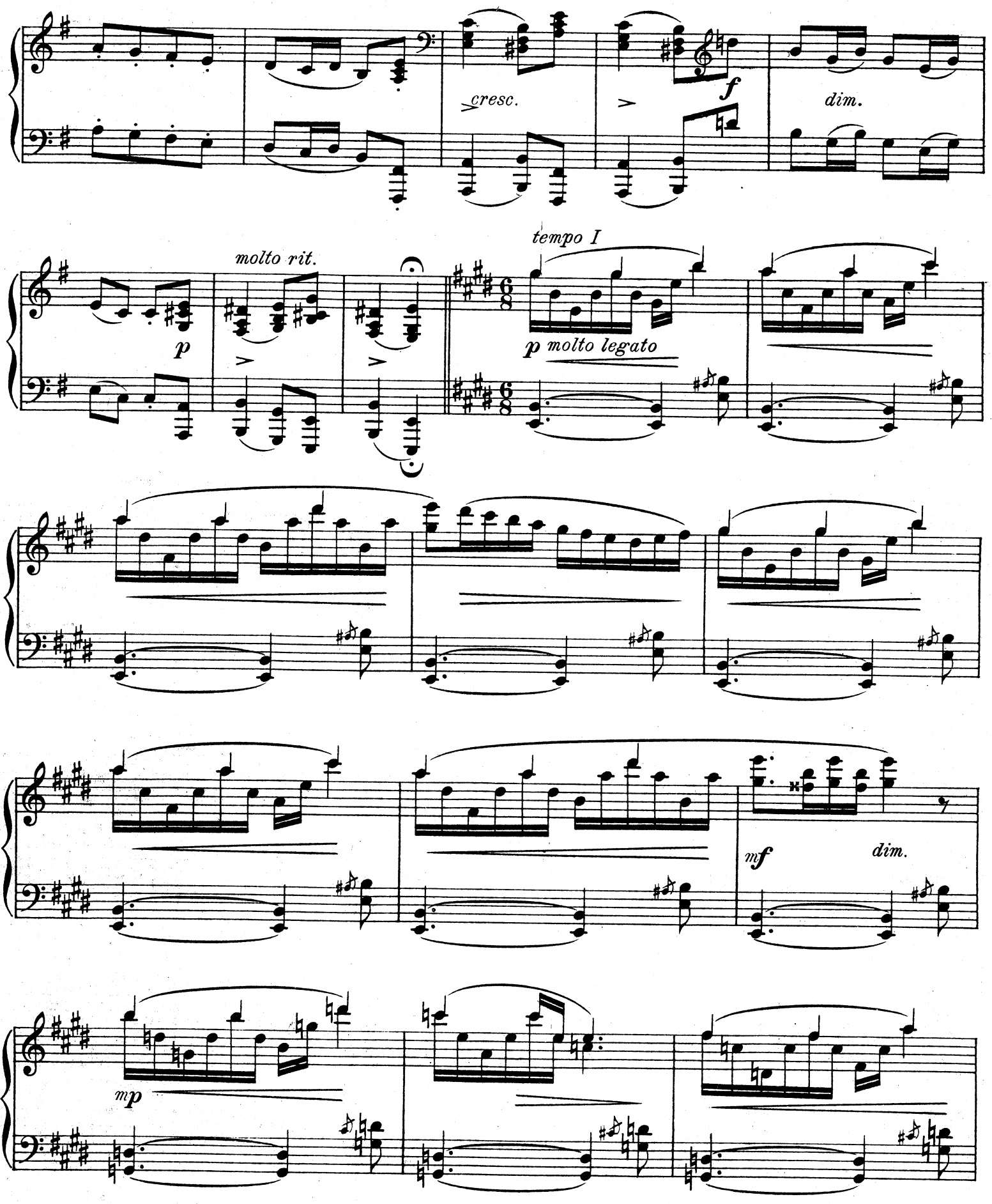
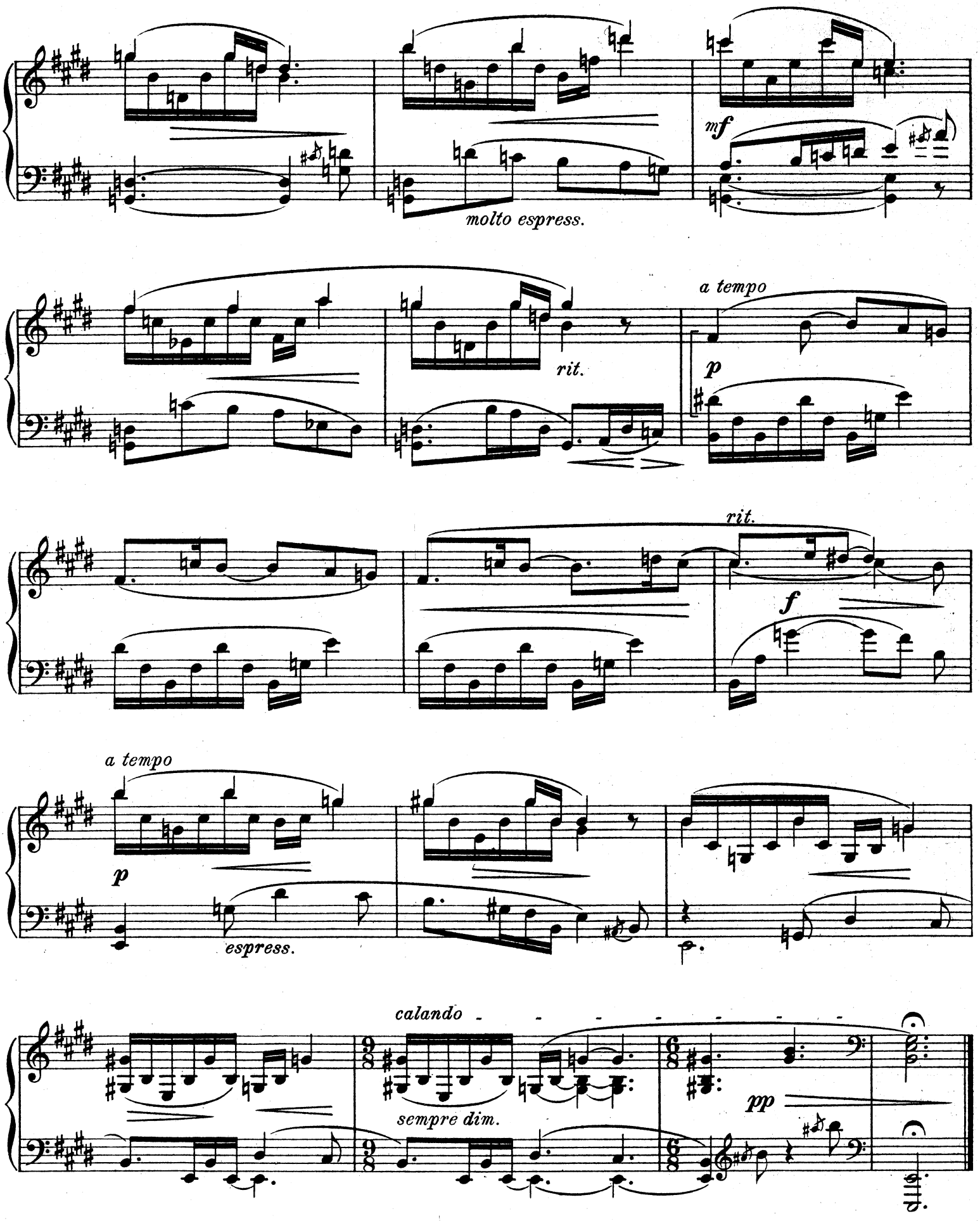

a tempo
rit.
p
rit.
f
molto più mosso ♩= 116.
mf
fp
fp
f
poco rit.
a tempo
p
f
energico
fz
fz
cresc.
rit.
a tempo
ff
fp


cresc.
f
dim.
molto rit.
p
tempo I
p molto legato
mf
dim.
mp



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